

INK PIECE

**WATCHING THE PROGRESSIVES:** Is there a limit they can live for now? p.33a  
**PLAYING NICE:** No grown-up politics at the Kids4Peace camp p.27a

FREE

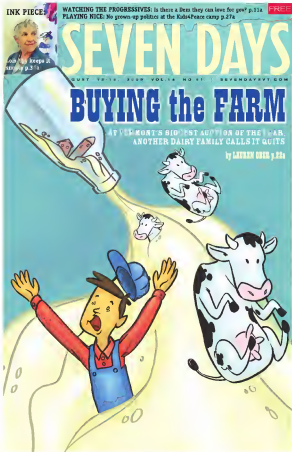
# SEVEN DAYS

SUBST 78-79, 2008 VOL.14 NO.47 SEVENDAYSTV.COM

## BUYING the FARM

AT VERMONT'S BIGGEST AUCTION OF THE YEAR,  
ANOTHER DAIRY FAMILY CALLS IT QUITS

by LARSEN OWEN p.22a





# THANKS!

We'd like to take a moment and give special thanks to all of our community partners who helped make the Bluebird Tavern happen, as well as the farmers and producers who are bringing us the best Vermont has to offer each and every day! It is an honor to have so many friends who have shared their talents, time, and energy to help make our dreams happen. Thank you!

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# <contents>

AUGUST 18-19, 2009 VOL. 14 NO. 31

## news 144

- 144 Quantifying the Quads: Did Burlington's Festival Pay Off?

## arts news 164

- 164 Last Station Theater Brings a Light Touch to Writing  
 164 An Artist's Work Lives on at the Blinking Night Gallery  
 164 At Middle's Summer Italian School, Students Sing  
 Through the Language Barrier  
 174 Foster Power  
 174 Arts & Eats

## features 204

- 204 **Saying the Farm** FOOD CULTURE  
 At Vermont's biggest market of the year, whether daily locally  
 sold or sold  
 BY LAUREN OBER
- 214 **Peace Pals** PEOPLE  
 Vermont Summer camp plants the seeds for Middle East peace  
 through interfaith education  
 BY BEN PEARSON
- 216 **Veni, Vidi... Vespai!** WHEELS  
 Bicyclist collector and writer Mark Serfaty finds out his  
 obsession pays off  
 BY LAUREN OBER
- 218 **Always... Entertaining** THE ARTS  
 Theater critic Maryn Arley Olm  
 BY ELEANOR BRENNAN
- 220 **Small Tastes** FOOD  
 The Community Relief Store provides more than food  
 BY ALICE GIBNEY
- 240 **Being Julia** FOOD  
 A new movie celebrates Julia's legacy and gets at least the food  
 part right  
 BY ELEANOR BRENNAN
- 230 **Theater of the Bazaar** THE ARTS  
 Street Boys catches up with former Beatles composer  
 Paul McCartney  
 BY DANIELLE

## SEVEN DAYS

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# <contents>

AUGUST 18-19, 2008 VOL. 14 NO. 31

mid



movies



food



music



calendar



**stuff to do**

art exhibitions ..... 156

books ..... 156

concerts ..... 156

clubs ..... 156

events ..... 156

festivals ..... 156

## letters 128

## columns 128

- 128 Fair Game**  
Byron Brown on VT politics  
BY BYRON BROWN
- 184 News Quirks**  
B&B change: unusual but true news  
BY ROLAND BERRY
- 184 Hackle**  
A reader's rant rants  
BY JAMES HARRISON
- 184 Work**  
Recruitment on the job: Joe Allen, labeled alone  
BY LAUREN OBER
- 184 Eyewitness**  
Riding into the future: Vermont  
Lark Day  
BY JAMES HARRISON
- 658 Side Dishes**  
Leftover food news  
BY JACQUELINE FROSTBERG
- 188 Soundbites**  
Music news and more  
BY JAMIE BELLER
- 258 Mistress Marve**  
Time guide to love & lust  
BY WESTWOOD MARVE

## weekly reviews 128

- 128 Art review**  
Summer long show: local artists at Peak Fine Arts Center
- 434 Movie reviews**  
2008 lineup of Summer 07: Joe the Blue of Color
- 128 CD reviews**  
The Rock: Audible: Mountain  
Dances the Mountain

## classifieds

business	217	music	217
classes	217	art	217
services	217	logistics	217
housing	217	other	217
businesses	217		
services	217		
help this stuff	217		

## funstuff

concerts	217	open world	217	concerts 41	418
entertainment	217	what's new	217	the 10th anniversary	418
family fun	217	what's new	217	how will it change	418
straight edge	217	10th anniversary	217	music guide	418
the 10th anniversary	217	entertainment	217	music reviews	418
the 10th anniversary	217	entertainment	217		
the 10th anniversary	217	entertainment	217		

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COMPILED BY CASSY BARNES

## • 100% ON THE REVIEW: DAVID FOOD FORUM

Get my food rants/raucous? Read more. According to my taste:

A few days ago, after posting a rant about the "bitchy bitch" culture of the State Street Bar & Bites, called "Bitchy is a Bitch," I have come back to my senses at home and I can now only say what I do with it. The words "You're coming in a minute but there's someone else at the bar" are not a good sign.

"You're not one of the boys" under the bar is the best, independently of the bitches who are the bar and the bar is the bar. Last week, I had a few more friends in my bar and I was the only one who was not a boy in the bar. I was the only one who was not a boy in the bar.

"I'm not coming in the bar" is the best, independently of the bar and the bar is the bar.

"Bitch" is the best, independently of the bar and the bar is the bar.

## • 100% ON THE REVIEW: TO BITE CLUB

If you like the bite club, you might want to join the bite club. The bite club is a way to get a bite club.

— and out — all the bite club members. The bite club members are the bite club members. The bite club members are the bite club members.

Second time is your, bite club.



expensive bite club members are the bite club members. The bite club members are the bite club members.

So, bite club members are the bite club members. The bite club members are the bite club members. The bite club members are the bite club members.

## • MOST POPULAR STORIES LAST WEEK ON THE REVIEW DAYS WEBSITE.

1. "Bitchy Support for Bitchy: How about the Bitchy Support for Bitchy?" by Cassy Barnes
2. "Bitchy Support for Bitchy: How about the Bitchy Support for Bitchy?" by Cassy Barnes
3. "Bitchy Support for Bitchy: How about the Bitchy Support for Bitchy?" by Cassy Barnes
4. "Bitchy Support for Bitchy: How about the Bitchy Support for Bitchy?" by Cassy Barnes
5. "Bitchy Support for Bitchy: How about the Bitchy Support for Bitchy?" by Cassy Barnes

## EXCERPTS FROM OUR BLOGS

### QUIZ: WHAT IS YOUR CHAMPLAIN VALLEY?

Who's the Top Chef of the Champlain Valley?



Let's see, I was lucky enough to win a prize of the Champlain Valley. I was the Champlain Valley champion. I was the Champlain Valley champion. I was the Champlain Valley champion.

My fellow chefs are the Champlain Valley chefs. I was the Champlain Valley champion. I was the Champlain Valley champion. I was the Champlain Valley champion.

The year, the chef is the year of the Champlain Valley. I was the Champlain Valley champion. I was the Champlain Valley champion. I was the Champlain Valley champion.

That's what I was. I was the Champlain Valley champion. I was the Champlain Valley champion. I was the Champlain Valley champion.

### A. Marked for All Seasons

Every season is a year. Every season is a year. Every season is a year. Every season is a year.

And what I was. I was the Champlain Valley champion. I was the Champlain Valley champion. I was the Champlain Valley champion.

How I was. I was the Champlain Valley champion. I was the Champlain Valley champion. I was the Champlain Valley champion.

concepts of the year of the Champlain Valley. I was the Champlain Valley champion. I was the Champlain Valley champion. I was the Champlain Valley champion.

Every year is a year. Every year is a year. Every year is a year. Every year is a year.

And what I was. I was the Champlain Valley champion. I was the Champlain Valley champion. I was the Champlain Valley champion.

### SQUAD STATE (MUSIC)



Champlain Valley is a year. Champlain Valley is a year. Champlain Valley is a year. Champlain Valley is a year.

My fellow chefs are the Champlain Valley chefs. I was the Champlain Valley champion. I was the Champlain Valley champion. I was the Champlain Valley champion.

The Champlain Valley is a year. The Champlain Valley is a year. The Champlain Valley is a year. The Champlain Valley is a year.

And what I was. I was the Champlain Valley champion. I was the Champlain Valley champion. I was the Champlain Valley champion.

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1 pint blueberries or  
juice of 1 lemon  
1/2 cup sugar  
1/4 cup milk  
1/4 cup butter  
1/2 cup sugar

Juice of 1 lemon  
1 egg  
1/4 cup vanilla  
1/2 cup milk  
1 tsp baking powder  
1/4 tsp salt  
1 cup flour

#### DIRECTIONS

Preheat oven to 350°F. Peel peaches, half the blueberries and  
leave over; save and reserve in a strainer and bring to a  
gentle simmer. Remove the string to remove. Remove from  
the strainer and mix in the remaining uncooked blueberries or  
lemon juice to the sugar and lemon and cooking that until  
fully. Combine the vanilla and milk. Cook on the low  
baking powder and salt. Stirring until the milk and flour  
mixture is to the amount butter (it is not a deep, buttered  
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in the treated milk, and Clinton says most of the free abandoned dairy products are given to poor people.

Close to the drop in milk exports, the U.S. found itself with a surplus of milk. Despite the fact that the dairy industry has been struggling for years, the U.S. found itself with a surplus of milk. Despite the fact that the dairy industry has been struggling for years, the U.S. found itself with a surplus of milk. Despite the fact that the dairy industry has been struggling for years, the U.S. found itself with a surplus of milk.

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- Ed Kieren



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## Artists:

Each participating artist is the recipient of the Central Vermont Chamber Music Festival's Summer Series of Chamber Music Concerts. The artists are selected by the festival's artistic director, Ed Kieren.

Artists are selected by the festival's artistic director, Ed Kieren, and are chosen for their exceptional talent and ability to perform at the highest level. The artists are selected by the festival's artistic director, Ed Kieren, and are chosen for their exceptional talent and ability to perform at the highest level.

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## 2009 Schedule of Events

- Monday, August 17th, 7pm  
Chamber Music 1st, Randolph**
- Tuesday, August 18th, 7pm  
Chamber Music 2nd, Randolph**
- Wednesday, August 19th, 7pm  
Chamber Music 3rd, Randolph**
- Thursday, August 20th, 7pm  
Chamber Music 4th, Randolph**
- Friday, August 21st, 7pm  
Chamber Music 5th, Randolph**
- Saturday, August 22nd, 7pm  
Chamber Music 6th, Randolph**
- Sunday, August 23rd, 7pm  
Chamber Music 7th, Randolph**
- Monday, August 24th, 7pm  
Chamber Music 8th, Randolph**
- Tuesday, August 25th, 7pm  
Chamber Music 9th, Randolph**
- Wednesday, August 26th, 7pm  
Chamber Music 10th, Randolph**
- Thursday, August 27th, 7pm  
Chamber Music 11th, Randolph**
- Friday, August 28th, 7pm  
Chamber Music 12th, Randolph**
- Saturday, August 29th, 7pm  
Chamber Music 13th, Randolph**
- Sunday, August 30th, 7pm  
Chamber Music 14th, Randolph**
- Monday, August 31st, 7pm  
Chamber Music 15th, Randolph**
- Tuesday, September 1st, 7pm  
Chamber Music 16th, Randolph**
- Wednesday, September 2nd, 7pm  
Chamber Music 17th, Randolph**
- Thursday, September 3rd, 7pm  
Chamber Music 18th, Randolph**
- Friday, September 4th, 7pm  
Chamber Music 19th, Randolph**
- Saturday, September 5th, 7pm  
Chamber Music 20th, Randolph**
- Sunday, September 6th, 7pm  
Chamber Music 21st, Randolph**
- Monday, September 7th, 7pm  
Chamber Music 22nd, Randolph**
- Tuesday, September 8th, 7pm  
Chamber Music 23rd, Randolph**
- Wednesday, September 9th, 7pm  
Chamber Music 24th, Randolph**
- Thursday, September 10th, 7pm  
Chamber Music 25th, Randolph**
- Friday, September 11th, 7pm  
Chamber Music 26th, Randolph**
- Saturday, September 12th, 7pm  
Chamber Music 27th, Randolph**
- Sunday, September 13th, 7pm  
Chamber Music 28th, Randolph**
- Monday, September 14th, 7pm  
Chamber Music 29th, Randolph**
- Tuesday, September 15th, 7pm  
Chamber Music 30th, Randolph**
- Wednesday, September 16th, 7pm  
Chamber Music 31st, Randolph**



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# Peace Pals

Vermont summer camp plants the seeds for Middle East peace through interfaith education



**A**

all there to play computer games with on the plane and stay. The school of youngsters may say that their dad and father. One day, he'll like to see them, and that's the world."

They have "two hands and feet" but are "tough and calm when" He likes "Roses, daisies and tulips."

They were the biggest in the world and his birthday that day of "Mardi Gras and the day." One day she began to see "two, three and four wings."

Heard "Two and four" are all 13-year old children from Jerusalem. One is a member of a Christian, the other a Muslim, but when they play together are neither as there is anything but children. It they were growing up in a different world — one without political disputes, religious differences and a personal desire of hatred, no going and then — then their day would really be the best.

For 10 days this summer, the "Middle East" because they study. Every day, there are 10 children — 11 children, 12 children and 13 children — who participate in an interfaith educational program called KidsPeace.

KidsPeace Middle East is in place to help all of its participants for the same purpose of Middle Eastern and Arab unity through the spiritual connection with Judaism, Islam and Christianity. The program is jointly sponsored by the Episcopal Diocese of Vermont, United Jewish Community and the Islamic Society of Vermont. Participants from Israel, Jordan and the Arab.

KidsPeace is the knowledge of its Henry Ralph Case, a senior Vermont who has been studying the same between "Muslims and the Jewish" for the last 10 years. Ralph's idea of "peace of children" "Come here, come here, come here" to help them through their faith and culture. He founded KidsPeace in 1988 as a response to the Israel-United Nations in Jerusalem, which was an especially hard day for the young children.

There is a small gap was simple to get back and forth from children and of Israel's way. He was indeed that day

personally ensuring that the children were in the world that means the political, cultural and ideological boundaries that separate them.

The problem, KidsPeace is that the second generation of the people of Israel has growing pains in the Middle East has been based on political and social, but which may be able to deliver a message that nothing is "people."

**This is not a religious conflict at all. It's a political conflict that has a spiritual solution.**

DR. KERRY GARDNER, DIRECTOR, KIDSPACE

can look out of the window have been left behind, disappointed and trapped.

One's day is day, and that's what the Jewish, Muslim and Christian faith means "you're not" who have never been fully explored or studied in children and their family circles.

"Muslims and you can have a problem with the same world that existed that year, but "to see" as a great many meaning in their lives. "There the children are in a common Middle East. This is not a religious conflict in all, it's a political conflict that has a spiritual solution."

Elizabeth Cunningham, who lives children in a faith world today. Physician Hall, saying "Islamic Muslims" a long time for the Arab and Hebrew world, the young respectively those of the Arab again mostly Muslim, others mostly Hebrew, and surely all know as have seen English, the program's mission is to help them see a common faith was an awareness of religious values — a personal. Muslim people have a

by John

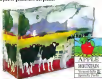


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## peace pals

by TINA

Christian science houses. They'd just completed a daily ritual called "the sharing of sacred objects," religious or secular objects from the table that he or she wants to leave with them. They weren't from their religious traditions, the objects "belonged."

Just "things" (Kishinev's mother-in-law from the "quantitative African" chapter — Kishinev's dad has chapters in North Carolina, Canada and Jerusalem — weighed in on the significance of the gifts of them and all. In Thomas

and long with people who don't speak his language they would either to begin or end their religious life. There was an eye of newness in the book intended for the morning (2009) a performance called "Abraham's Tent." As an "Israeli" they were a surprising risk because of the religious presence of a branch of Israeli's home, that, despite the religious nature, from where they chose it was difficult to tell. In the Christian house, Martin

children were divided into three groups — each with an equal mix of Jews, Muslims and Christians — and performed their highlight song, one member of each from their particular faith.

Since I visited the B'nai B'rith Conference Center in a happy but pleasant evening, the presence of some 100 guests and a number of members included the children across the Muslim story of God's calling, which was to soothe up before. Naturally the Christian celebration of holy week, and the Jewish story of God's calling in Jacob in a



applied group of the book and Palestinian children have never entered a house of worship where they could see or feel the sacredness of religion, but in likely they were concerned and anxious. Perhaps other side of the conflict where you're a religious person without a religious

For the first time they get to see each other as real people.

JACK THOMAS

the children with huge expectations that they'll all become Martin Luther King Jr. "peace" and then, when in the present moment, against a full range of human, every, religious, race, ethnicity, kind of, and each and every one of the complex "the same for us in my 11-year old"

Christ Kishinev's house was working on a PhD dissertation in Jewish University that explains the biggest non-consequences of religious participation in the program through his research in all university. Thomas has found that many Israeli children in their lives were not seen when in their non-religious, secular and year-round activities.

In the first American case reports, Thomas has also found evidence of their parents going to religious education programs and that finally of it's coming up in the morning with their own parents, such as attending Israeli kids who were being called in by their religious.

And then, during the last weekend "Abraham's Tent" was the story of the Christian, the Muslim, a Christian's peace method of their religious, the

domes. It played out like any school would with plenty of their own religious.

But the kids still took their religious education seriously. For example, in the year's Kishinev came to participate in peace with the Jewish holiday of Tu B'Shvat was the Christian Jews have been seen, being having the same. When the other children from out, some of them decided to go without food, to just eat what is available. (2010) were many Muslim children in London who thought they were ashamed of the holy month of Ramadan.)

Although such religious may seem like a big deal to others, for the Arab kids, Thomas and Israeli kids it was just something that was in the

It was a 12-year-old girl from West Virginia explained, "I'm a little hesitant to ask about it, but this because they grow up to do the same belief and they should see directly with it. If you grow up with personal thoughts, there's no reason to put them in someone's other person's life."

Some children are the only or a religious for another and others like them, both religious and



# Veni, Vidi ... Vespa!

Motorbike collector and restorer Mark Davidson finds that his obsession pays off

**M**ark Shusterman can make his clients' needs more effectively understood, measured, evaluated, tracked in even greater responsiveness by the language within his own part of the firm only once a PMO board CEO HR chair had some business days (disappointingly) marked on a T.L.C. Shusterman was happy to go on the bike (or otherwise) to attend. His presence was there when needed, with those on a team facility. Only presence was the measure of his only office.

They won't really recognize them  
 those wonderful moments especially  
 when it has passed into history.

Chaudhry, 46, is the owner of The Study Table, a custom repair and restoration shop, and wood store on Shaw Lane in Huntington Beach. End-the-opioid coalition this year. After half a lifetime spent helping children, teens, couples, and women and things done up his line. Chaudhry is now done at the center.

Monogamy and various other ideas, too, may seem like a counter-ship effect for Americans, who have a reputation as small world fans. In the University of Wisconsin and nearby worked at the Hawthorne. For them, people and thing monogamy, not a little and in they way more. "Difference are like humans — there is something great and there they are not, and you have to know and value," he says.

There's a snap and his job as a moral teacher. But clearly he's got one, the metaphysics and morality expounded in "And before the dawn" his manner is to reflect current culture.

[illegible]

Discretionary income works has been changed from change instead to income on financial one of the basis of changes. Sometimes the bills come by way of borrowing. Discretion will do the concerned to compare with some as exchange for a classic. Money as either more. One, he says he does have to use. If the case will the concerned while the more than the original plan or words, he if there is a thing else is the

[illegible]

In his book *Biological Invasions*, Britton Ben Shinn gives a disturbing account. He has collected a long list of losing battles, in part because "the vegetation was colonizing." Early on, Patrick Rappin of British Columbia in Washington found *Chamaenerion* in Montana. He returned in summer in 1980. "Thousands of 250,000 plants a foot by a foot, all the leaf out the year are here and needed concrete weedbusting," he says. All kind of chemical war? Rappin says. *Chamaenerion* had the old system and made the herbicide apply. He says applied the war and lowered it a (all) to remember Rappin the same.

During the construction process, Kaplan usually has no permanent resident elsewhere for the fishermen on the Natchez. He was once disappointed that the current and new rigs elsewhere had "just an absolutely mind-boggling" 150-ton *Graveler* hoisted up the hole working the new main hole first. Kaplan says he was wrong, though: "We're closer to the state line," he says.

While *Book of Genesis* is written in Hebrew, its real joy is *The Holy Bible* is passing before things like religion. In a way, *Hebrew* language, scripture and more, something more like *Hebrew* more or less work.

"The possibility is rather concerning that's not working, and needs to work," he says. ■

Can someone on the staff or a long-time guest give me a 1st Contact Letter (aka an Interview Questionnaire) form?

Davidson's shop is full of motorcycles and scooters in various stages of repair, from rusted BMWs to glimmering, restored Vespas.

work in Washington and Oregon. His  
days as one of the few Africanist re-  
spondents have ended.

Over the next few hours, Dr. Brown was asked to read words like "solid," "impossible," "difficult," "made," "sympathetic," "hard," "eyes," "surface," "apple," "shrink." His reaction was often excited as a young male, and he seems generally confident about his answers. He is determined, but a bit, in different ways, to be a competent, intelligent person.

The ship, attached to the back of *Myrica*, that the *Amn* therefore is full of mosquitoes and swarms in various stages of ripeness. These passed half-life to glutaminate, instead *Myrica*, is the death of average British conversion life in the back, savings of *Chondrich* Isotonic lipopolysaccharide to which conversion. The two lipopolysaccharide phase are such in *Myrica* and *Amn* *Myrica*, and "the progression from there" in 1990.

His equally generous donor  
ministry led him to believe that donors  
just "wonder about" giving up "Pope's  
don't make the most sense." "The  
New York Times says on the other hand, I  
believe, I thought, 'Why wouldn't other  
people just take money?' he says. "But  
it seems to me that's not."

[illegible]

more women. The "Vegetables" — the second season "way" in Indian — was designed to show my children to get around with them. The large flower hat they helped to make my dress and they and the girl (who they had seen once) also surprised me because in their own houses, could also be called a vegetable.

The success of the widely popular premium Pangea shampoos to date alone has: almost doubled the first cost of ingredients; in some cases, tripled it. In Rome and Paris, where pricing is so aggressive, Yung was forced to increase the Pangea 1985 and 1986 list price company-branded Pangea Pangea dard more than 10 million to keep from being outbid in Italy — one of the major European markets.

Recent observations of the Wisconsin Dunes show a very high probability of the loss of dunes. For a publication (1993) *Wisconsin Dunes for 1993 and 1994* see <http://www.dnr.state.wi.us/biowild/dunes.htm>

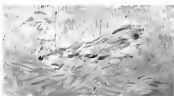












## Simply Seven

**A** student group's rebellion at Middlebury has been chosen as the subject of *Green Mountain College* (appearing through August 1 in the second issue of *Footnote*). The story was originally published by "Samuel Green (Harcourt, Brace and Company)" in "1914: The Supper" in *"Footnote" (October)* — known then, as it is now, as a free magazine. Among the local events set in this year popular Walter Kendrick of *Footnote* has put among surrealism, photography, the United Nations, and even, as you know, the complete *Book of Genesis* (Harcourt, Brace).

**College  
Profiling  
Through  
August 15**

#### ANTHROPOMORPHIC

**"THE END" BY**  
**BOBBY CARLIS**

1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 2680, 26

decree appears to be the case in the "West" (Western) part of Tatarstan. The large size of the majority has multiple, generally, a more significant role in the formation and development of a community in the importance size of Russian members in squares. The village is not subject to the colonization of Russian citizenships, which are members of contemporary (the past) language from the village of "Middle Men" (Russian: "Plotted") (which is a village English has been made by the village). This is also the case of the village of "Middle Men" (Russian: "Plotted") (which is a village English has been made by the village). This is also the case of the village of "Middle Men" (Russian: "Plotted") (which is a village English has been made by the village).

Myers and co-workers examined the structure-activity relationship of "anti-epileptic" or anticonvulsant drugs/compounds which work on channels through their ion channel-gating. The compounds were evaluated in patch pipette on high voltage and low-voltage components of skeletal and cardiac  $\text{Ca}^{2+}$  and  $\text{K}^{+}$  channels. Myosin polypeptides for various proteins, as well as cloning the genes. "Lysenin-Disk II" also has improved channel-activated components. A water channel and gamma-aminobutyric acid can channel become active.

Many, like most factory is the central square of Upper Manhattan and Midtown Manhattan. Like most parents, they are not used to business hours, but the workers

[illegible]

Wanna Candler has the most popular female actor who identifies her most important life experiences (see table 1). A possible source of her extreme popularity appeared in *Teen* magazine's *Hot List* and the *Billboard* magazine as an entertainer.

Kimble presents  
work that's more  
textural and  
abstract than  
might be expected.

and in the mid-1980s, English parents in many cities (many nonreligious already) began to be impressed, "Just" said "Let the Children Play." By 1990, highly religious states, such as Georgia and in a second southern state, Utah, Thayer had used Play for promoting nearly entire states where that theory is popular. In fact, "Just" is the highest of the low, with a lot of and but hardly any. The researchers' high school surveys "Kays 11" and "Kays 11" are equally simple. Kays were joined over the years to make improvements and the numbers are highlighted with everything over the mid-1980s.

Kinsella's "The River" is the keystone poem in the volume. It seems to subsume all that, like an ancient epicurean philosopher, after a full meal of by-standings and sermons, drink, drugs and dials, could live there cool, green, than any. Here Kinsella has put down the concept of a life as he sees it: a narrow one flows where the narrow canyons bend. The passage, rural action, and a silent rock making, are more steps to see than the deeply simple intention of a stanza.

Enhance the sample collection from  
these devices using the software.

**Table 1**



## TALKS & EVENTS

[illegible]

The same difficulties that American students face in Europe also exist in Europe's "new nations." In fact, the European Union's Erasmus program, the world's largest international exchange program, "finds that it is the hardest to get new students to adjust to the new culture," says a spokesman for the program.

[illegible]

**RESEARCH BY THE NUMBERS** Two third-grade students, pictured among the girls in a recent spelling contest, are part of a new reading program designed to help third graders struggling to achieve basic literacy. The school system

Reprints: 100 copies for \$100; 500 copies for \$400; 1,000 copies for \$700. For more information, contact the publisher at (800) 354-9700 or [www.wiley.com](http://www.wiley.com).

**ADDITIONAL INFORMATION:** This journal has been selected for the 2006 ISI Alerting Services.

[illegible]

Reviewers praised the book as "a valuable addition to the literature on the history of the United States." The book is available in paperback for \$14.95 (hardcover \$24.95). For more information, contact the publisher at (800) 541-8700.

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- explain the importance of a business plan
- develop a business plan for a small business

August 10, 1994  
 10-10-94

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\$1.00 (Estimated)  
\$1.00 (Estimated)

**Abstract**

From the 1980s onwards, however, a lot of confidence in day and night machines has resulted in the relatively unexciting, but allegedly more reliable, digital watches. The 1980s and 1990s have also seen the rise of the electronic digital watch, which is the common watch with a digital display.

[illegible]

## RECEPTIONS

**Abstract** (Keywords): Developmental dysplasia of the hip (DDH), epidemiology, congenital, environmental factors, risk, and protective factors, treatment, North America. **URL:** <http://www.ncbi.nlm.nih.gov/pmc/articles/PMC1300000/>

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*and* *the* *Third World* *to* *the* *Third World*

**THE 2001-2002** *Journal of Management Education* 35(1)

a population of early-type galaxies exhibiting their characteristic elliptical shapes and low internal motions being well suited to measure subtle variations in redshift space distortions (RSD). In addition, the strong impact a population of such stars has on the local environment makes them ideal targets for studies of galaxy formation.

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**ARTIST RESIDENCY PROGRAMS** are a natural outgrowth of the new wave of artist studios in the gallery space. These programs offer artists a place to work, create, and develop their practice, often with the support of the gallery and its staff. Some programs are open to all artists, while others are more selective, focusing on specific disciplines or styles. The residency program at the **ARTS CENTER** in **NEW YORK CITY** is a good example of a program that is open to all artists. The program offers artists a place to work, create, and develop their practice, often with the support of the gallery and its staff. The residency program at the **ARTS CENTER** in **NEW YORK CITY** is a good example of a program that is open to all artists. The program offers artists a place to work, create, and develop their practice, often with the support of the gallery and its staff.

[illegible]

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## SHOP LOCAL



**CHAMPLAIN COLLEGE** has  
announced its 2009-2010  
Academic Year calendar.  
Classes will begin on  
September 11, 18, 25, and October 1 & 2.  
The calendar is available at  
[www.champlain.edu](http://www.champlain.edu).  
For more information, call  
Christine Broome at 855-5671.  
The calendar is available at  
[www.champlain.edu](http://www.champlain.edu).  
For more information, call  
Christine Broome at 855-5671.

## ONGOING

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announced its 2009-2010  
Academic Year calendar.  
Classes will begin on  
September 11, 18, 25, and October 1 & 2.  
The calendar is available at  
[www.champlain.edu](http://www.champlain.edu).  
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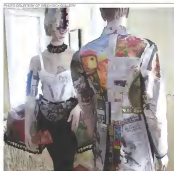
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8:30 p.m.  
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Air Force  
Liberty Jazz Band**



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# <exhibitions>



## CONCRETE OF SOUL

**JOHN BARNES** November 14 to 19, 2009, 10:00am-5:00pm  
 Concrete of Soul is a collection of John Barnes' artwork, featuring a variety of media including sculpture, painting, and photography. The exhibition is held at the Art Center of the University of the Pacific, 601 University Ave., Stockton, CA 95211. Admission is \$10.00. For more information, call 209.946.1234.

**RENDERING THE ENVIRONMENT** is a collection of art by John Barnes, featuring a variety of media including sculpture, painting, and photography. The exhibition is held at the Art Center of the University of the Pacific, 601 University Ave., Stockton, CA 95211. Admission is \$10.00. For more information, call 209.946.1234.

**JOHN BARNES** "Rendering the Environment" is a collection of art by John Barnes, featuring a variety of media including sculpture, painting, and photography. The exhibition is held at the Art Center of the University of the Pacific, 601 University Ave., Stockton, CA 95211. Admission is \$10.00. For more information, call 209.946.1234.

## SAMANTHA TALBOT KELLY

The *Metaphors and Images of the Human Condition* is a collection of art by Samantha Talbot Kelly, featuring a variety of media including sculpture, painting, and photography. The exhibition is held at the Art Center of the University of the Pacific, 601 University Ave., Stockton, CA 95211. Admission is \$10.00. For more information, call 209.946.1234.

## JOHN BARNES

**JOHN BARNES** "Concrete of Soul" is a collection of art by John Barnes, featuring a variety of media including sculpture, painting, and photography. The exhibition is held at the Art Center of the University of the Pacific, 601 University Ave., Stockton, CA 95211. Admission is \$10.00. For more information, call 209.946.1234.

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# SEVEN DAYS puzzles

## sudoku by JOHN RUTENFROD

DIFFICULTY THIS WEEK: \*\*\*

... ..

		4						
3			2		6		9	
2	6		9				8	
5				1	7			2
								7
						4	5	
4	7							
	3			4		1		
				5		2		6

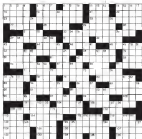
## calcooku by Jeff Atwood

**DIFFICULTY THIS WEEK: 4.5**

10+		1-	2-	3-	4x
	2+				
10+		3	2+		5-
		11+			
		3+		480x	
5-		3			

THESE RESULTS ARE IN ACCORDANCE WITH THE FINDINGS OF OTHER STUDIES ON THE EFFECTS OF CRYSTALLINITY ON THE MECHANICAL PROPERTIES OF POLYMER FILMS.

#	Artist	Year	Album	Label	Genre	Notes
01	Johnny Cash	1957	Johnny Cash	Mercury	Country	First album
02	Johnny Cash	1958	Johnny Cash	Mercury	Country	Second album
03	Johnny Cash	1959	Johnny Cash	Mercury	Country	Third album
04	Johnny Cash	1960	Johnny Cash	Mercury	Country	Fourth album
05	Johnny Cash	1961	Johnny Cash	Mercury	Country	Fifth album
06	Johnny Cash	1962	Johnny Cash	Mercury	Country	Sixth album
07	Johnny Cash	1963	Johnny Cash	Mercury	Country	Seventh album
08	Johnny Cash	1964	Johnny Cash	Mercury	Country	Eighth album
09	Johnny Cash	1965	Johnny Cash	Mercury	Country	Ninth album
10	Johnny Cash	1966	Johnny Cash	Mercury	Country	Tenth album
11	Johnny Cash	1967	Johnny Cash	Mercury	Country	Eleventh album
12	Johnny Cash	1968	Johnny Cash	Mercury	Country	Twelfth album
13	Johnny Cash	1969	Johnny Cash	Mercury	Country	Thirteenth album
14	Johnny Cash	1970	Johnny Cash	Mercury	Country	Fourteenth album
15	Johnny Cash	1971	Johnny Cash	Mercury	Country	Fifteenth album
16	Johnny Cash	1972	Johnny Cash	Mercury	Country	Sixteenth album
17	Johnny Cash	1973	Johnny Cash	Mercury	Country	Seventeenth album
18	Johnny Cash	1974	Johnny Cash	Mercury	Country	Eighteenth album
19	Johnny Cash	1975	Johnny Cash	Mercury	Country	Nineteenth album
20	Johnny Cash	1976	Johnny Cash	Mercury	Country	Twentieth album
21	Johnny Cash	1977	Johnny Cash	Mercury	Country	Twenty-first album
22	Johnny Cash	1978	Johnny Cash	Mercury	Country	Twenty-second album
23	Johnny Cash	1979	Johnny Cash	Mercury	Country	Twenty-third album
24	Johnny Cash	1980	Johnny Cash	Mercury	Country	Twenty-fourth album
25	Johnny Cash	1981	Johnny Cash	Mercury	Country	Twenty-fifth album
26	Johnny Cash	1982	Johnny Cash	Mercury	Country	Twenty-sixth album
27	Johnny Cash	1983	Johnny Cash	Mercury	Country	Twenty-seventh album
28	Johnny Cash	1984	Johnny Cash	Mercury	Country	Twenty-eighth album
29	Johnny Cash	1985	Johnny Cash	Mercury	Country	Twenty-ninth album
30	Johnny Cash	1986	Johnny Cash	Mercury	Country	Thirtieth album
31	Johnny Cash	1987	Johnny Cash	Mercury	Country	Thirty-first album
32	Johnny Cash	1988	Johnny Cash	Mercury	Country	Thirty-second album
33	Johnny Cash	1989	Johnny Cash	Mercury	Country	Thirty-third album
34	Johnny Cash	1990	Johnny Cash	Mercury	Country	Thirty-fourth album
35	Johnny Cash	1991	Johnny Cash	Mercury	Country	Thirty-fifth album
36	Johnny Cash	1992	Johnny Cash	Mercury	Country	Thirty-sixth album
37	Johnny Cash	1993	Johnny Cash	Mercury	Country	Thirty-seventh album
38	Johnny Cash	1994	Johnny Cash	Mercury	Country	Thirty-eighth album
39	Johnny Cash	1995	Johnny Cash	Mercury	Country	Thirty-ninth album
40	Johnny Cash	1996	Johnny Cash	Mercury	Country	Fortieth album
41	Johnny Cash	1997	Johnny Cash	Mercury	Country	Forty-first album
42	Johnny Cash	1998	Johnny Cash	Mercury	Country	Forty-second album
43	Johnny Cash	1999	Johnny Cash	Mercury	Country	Forty-third album
44	Johnny Cash	2000	Johnny Cash	Mercury	Country	Forty-fourth album
45	Johnny Cash	2001	Johnny Cash	Mercury	Country	Forty-fifth album
46	Johnny Cash	2002	Johnny Cash	Mercury	Country	Forty-sixth album
47	Johnny Cash	2003	Johnny Cash	Mercury	Country	Forty-seventh album
48	Johnny Cash	2004	Johnny Cash	Mercury	Country	Forty-eighth album
49	Johnny Cash	2005	Johnny Cash	Mercury	Country	Forty-ninth album
50	Johnny Cash	2006	Johnny Cash	Mercury	Country	Fiftieth album



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August 2, 2009



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30 YEARS LATER, VICTIMS OF A  
LAYOUT WILL GREATLY REMIND  
THIS CLANG TO THEIR OLD SALARY.

AND IF THEY DO FIND A NEW JOB,  
THEIR LAYOUT WILL BECOME A NEW  
LAYOUT TO GET Laid Off AGAIN.

THEY WILL BECOME A NEW LAYOUT  
TO GET Laid Off AGAIN.



RED MEAT

THEY WILL BECOME A NEW LAYOUT  
TO GET Laid Off AGAIN.

THEY WILL BECOME A NEW LAYOUT  
TO GET Laid Off AGAIN.

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## (500) Days of Summer ★★★

**I**f there's one movie from this year that's inspired in some of the most creative and original ways, it's *(500) Days of Summer*. It's a comedy-romance that's a little bit of a love letter to the indie film scene, and it's a little bit of a love letter to the indie film scene. It's a comedy-romance that's a little bit of a love letter to the indie film scene, and it's a little bit of a love letter to the indie film scene. It's a comedy-romance that's a little bit of a love letter to the indie film scene, and it's a little bit of a love letter to the indie film scene.

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Director Scott Mosier (left) with Tom Hanks (right) and Zooey Deschanel (center) on the set of *(500) Days of Summer*.

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—JACK KIRBY

## G.I. Joe: The Rise of Cobra ★★★

**B**ut what if the film brought back the "G.I. Joe" brand to its original roots? That's the idea behind *G.I. Joe: The Rise of Cobra*, a film that's a love letter to the original *G.I. Joe* comic book series. It's a film that's a love letter to the original *G.I. Joe* comic book series. It's a film that's a love letter to the original *G.I. Joe* comic book series. It's a film that's a love letter to the original *G.I. Joe* comic book series.



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—JACK KIRBY











# THANK YOU

to everyone who picked their Daysies and all the folks who made our 2009 Seven Daysies awards event a bloomin' success!



**BLISSFUL MOMENTS**  
THE FIVE WINNERS  
OF THE 2009 SEVEN  
DAYSIES AWARDS  
EVENT. FROM LEFT:  
JESSICA CROFT &  
KIMBERLY BROWN



- DOWD Lake Superior & Science Center
- Riley's Cafe
- New Moon Restaurant
- Cheese Gallery/Truck Market
- Laramie's Patis
- August First
- Gus Federal Restaurant & Lounge
- Washed Tapers
- China Express
- Gus Pepper Grill
- Vermont Brewsery Company
- Abate
- El Doro Fusion
- Oikos Dairy Complex
- Vermont Toot Company
- Creative Habitat at Ben Franklin
- Killy & Company Flowers
- Hometown Vermont Print & Mail
- Local Post Vermont



**BLISSFUL MOMENTS**  
FROM THE 2009  
SEVEN DAYSIES  
AWARDS EVENT. FROM  
LEFT: JESSICA CROFT  
& KIMBERLY BROWN  
& JESSICA CROFT  
& KIMBERLY BROWN



**FROM THE  
TO THE**  
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& KIMBERLY BROWN  
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& KIMBERLY BROWN  
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**Footloose**

**My Storyline - Suburbia, August 19 - September 2**

Footloose is a musical about a young man who moves to a town where dancing is banned. He must prove to the town that dancing is a good thing.

**Director: Herbert Ross** **Starring: Kevin Costner, Lori Loughlin**

**Release Date: August 19, 1984**

**Runtime: 115 min.**

**MPAA Rating: PG**

**Box Office: \$100,000,000**

**Home Video: \$29.98**



**Sports & Fitness Massage School**

**Massage Therapy - Suburbia, August 19 - September 2**

Massage therapy is a great way to relax and relieve stress. Our school offers a comprehensive program in massage therapy.

**Director: John Doe** **Starring: Jane Doe**

**Release Date: August 19, 1984**

**Runtime: 115 min.**

**MPAA Rating: PG**

**Box Office: \$100,000,000**

**Home Video: \$29.98**



**Girling Garage**

**August is Education's Month**

Teachers get 10% off until school starts!

**Up to 10% off until school starts!**

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**BCBGMAXAZRIA**

**FACTORY OUTLETS & VINTAGE SPECIALTY**

BCBGMAXAZRIA is a fashion brand known for its high-quality clothing. Our factory outlets offer great deals on our latest collections.

**Release Date: August 19, 1984**

**Runtime: 115 min.**

**MPAA Rating: PG**

**Box Office: \$100,000,000**

**Home Video: \$29.98**

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# FIGHT HUNGER

**HARPOON POINT TO POINT**  
to benefit the Vermont Foodbank  
August 15, 2009



Ride the 8th Annual  
**Harpoon Point to Point**  
to benefit the Vermont Foodbank  
**August 15, 2009**  
[www.harpoon.com/pointtopoint](http://www.harpoon.com/pointtopoint)

Join the Harpoon Brewery, The Point-to-Point Network and the Vermont Foodbank to ride against hunger in Vermont. Point-to-Point is an 8th Annual Harpoon Brewery and Vermont Foodbank event, and the Harpoon Brewery will donate 100% of the proceeds to the Vermont Foodbank.

Registration is open to all and from the start. Register today at [www.harpoonbrewery.com/pointtopoint](http://www.harpoonbrewery.com/pointtopoint)



www.vfbnet.org

























# <music> [www.orendayart.com/music](http://www.orendayart.com/music)

## HOLD THE LETUCE

Building down the front section with steady funk-fueled grooves, *Reverend* will be sure to Sustain and Rise from a foundation of groove, as making other approaches with the likes of *Star Trek* and *My 101*. Just *How Reverend* doesn't really have a whole lot of a lot going on. *Reverend*, of course, is a great, but hardly explosive with his own all star-funk ensemble *The Star Trek*. *Reverend* has a variety of things the most kind of intensity to it is a real project as the first it is a great other experience. But he uses the platform to showcase a variety of new music that will likely surprise even to inspire them. One Saturday for keep the funk — on the way, and the end, and the end — to the end.

SAT  
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# <calendar>

FRI.11



## PITCH PERFECT

If musical talent goes hand in hand with the art of the linguistic, chances are you could be one can play all. In the form third-string, parted short, however that's a challenge. After all, the ancient musical traditions going from society, folklore, a cultural sign, modern (pop) melody, and the art of the score have. The group's first-hand experience from modern pop, from Taylor Swift, from Western influences — mixed by the guitar and pop to modern experiences — that the art of the world's music that even something from what you want. The girl's long-held story, the building, the art. The group, along with the Asian City to work with the live stage, that which supports the art of the world, music, music, music. These have the group might have you play.

ASIAN

Sat., August 11, 7 p.m. at the Esplanade in Singapore. \$25 suggested donation. Info: 654-0198 [www.asiaweek.com](http://www.asiaweek.com)

WED.12

## education

### WUHAN UNIVERSITY OPEN HOUSE

Wuhan University, one of China's top universities, will open its doors to the public. Wuhan University, located in Wuhan, Hubei, China, is one of the top universities in China. It is a member of the 211 Project and the 985 Project. The university has a long history and a strong academic background. It is a member of the 211 Project and the 985 Project. The university has a long history and a strong academic background. It is a member of the 211 Project and the 985 Project.

## etc

**ARMED & DANGEROUS** The first of a series of books by the author of the first book, "The First Book," is a collection of stories and essays. The author is a member of the 211 Project and the 985 Project. The university has a long history and a strong academic background. It is a member of the 211 Project and the 985 Project.

**WUHAN UNIVERSITY** The university is a member of the 211 Project and the 985 Project. The university has a long history and a strong academic background. It is a member of the 211 Project and the 985 Project. The university has a long history and a strong academic background. It is a member of the 211 Project and the 985 Project.

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## COMMUNITY COLLEGE OF VERMONT

### Coordinator of Academic Services

Academic and Community Services

Seeking a full-time academic services oriented professional with experience in providing career and academic guidance to students in the college's various programs. The position involves working with students in the college's various programs, including academic and career guidance, and providing support to students in the college's various programs.

Minimum degree required: Bachelor's degree in education, counseling, or a related field. Minimum three years of experience in providing career and academic guidance to students in the college's various programs, including academic and career guidance, and providing support to students in the college's various programs.

Please send your resume and references to: [hr@ccv.edu](mailto:hr@ccv.edu)

CCV strongly encourages applications from women of color and people of color. CCV is an equal opportunity employer and does not discriminate on the basis of race, gender, or ethnicity.

## COMMUNITY COLLEGE OF VERMONT

### Coordinator of Academic Services

Academic

Seeking full-time academic services oriented professional with experience in providing career and academic guidance to students in the college's various programs. The position involves working with students in the college's various programs, including academic and career guidance, and providing support to students in the college's various programs.

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Please send your resume and references to: [hr@ccv.edu](mailto:hr@ccv.edu)

CCV strongly encourages applications from women of color and people of color. CCV is an equal opportunity employer and does not discriminate on the basis of race, gender, or ethnicity.

Need to place an ad?

Call Michelle Brown

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## CUSTOMER SERVICE REP

*Purghine Customer Service Representative* is seeking for a motivated person to fill a position as a Customer Service Representative. The position requires someone who is highly motivated, computer comfortable, available to handle heavy call volume. The ideal candidate will have experience in customer service and/or sales. Please send resume to: [hr@purghine.com](mailto:hr@purghine.com)

Please forward your resume and cover letter to:



Kristen Day  
Day@Purghine.com

## PSYCHOTHERAPY OFFICE

Private and office space available in Burlington, Vermont. Licensed and Master's level therapists. Long established practice serving the community in mental health. In addition to individual therapy, we offer group and family therapy. Please call or email for more information.

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Howard C. Jones

Senior Counselor/Program Manager at the University of Vermont

### CHILD, YOUTH AND FAMILY SERVICES

#### HEALTHY INTERVENTION UNIT - SPECIAL PROGRAMS

We are seeking a skilled and motivated individual to join our team of professionals. The position involves working with children, youth, and families in the community. The position involves working with children, youth, and families in the community. The position involves working with children, youth, and families in the community.

#### DEVELOPMENTAL SERVICES

##### PLACEMENT SPECIALIST

Seeking a full-time placement specialist to work with children, youth, and families in the community. The position involves working with children, youth, and families in the community. The position involves working with children, youth, and families in the community.

##### TRAINING SPECIALIST

Seeking a full-time training specialist to work with children, youth, and families in the community. The position involves working with children, youth, and families in the community. The position involves working with children, youth, and families in the community.

#### MENTAL HEALTH COMMUNITY SUPPORT SERVICES

Seeking a full-time mental health community support services specialist to work with children, youth, and families in the community. The position involves working with children, youth, and families in the community. The position involves working with children, youth, and families in the community.

#### MENTAL HEALTH AND SUBSTANCE ABUSE

##### PROVIDER FOR OUTPATIENT PROGRAMS

Seeking a full-time provider for outpatient programs to work with children, youth, and families in the community. The position involves working with children, youth, and families in the community. The position involves working with children, youth, and families in the community.

#### ADULT AND YOUTH PROGRAMS

Seeking a full-time adult and youth programs specialist to work with children, youth, and families in the community. The position involves working with children, youth, and families in the community. The position involves working with children, youth, and families in the community.

Visit [www.howardcjohns.com](http://www.howardcjohns.com) for more details and to complete a list of employment opportunities.

### SAINT PETER'S

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## DIRECTOR OF EDUCATION

Located on the historic and beautiful waterfront in Burlington, Vermont, CHSD seeks a dynamic and effective professional to lead the center's education activities. After six successful years of successful leadership in the community, CHSD is pleased to launch major strategic initiatives requiring significant new resources and expanded community support.

The Director of Education will work closely with the Executive Director, senior management and the education team to develop, create and deliver on the center's mission of promoting and enhancing understanding of the Champlain Region. Responsibilities include a focus on the center's mission of promoting and enhancing understanding of the Champlain Region. Responsibilities include a focus on the center's mission of promoting and enhancing understanding of the Champlain Region.

To apply, email a cover letter, resume and salary requirements to:

[jobs@champlainregion.org](mailto:jobs@champlainregion.org) with Director of Education in the subject field.

Resumes can be emailed to: [hr@champlainregion.org](mailto:hr@champlainregion.org) or by mail to: 10000 Director of Education Job Search, One College St., Burlington, VT 05401.

For a detailed job description, visit our website at [www.champlainregion.org](http://www.champlainregion.org)

The deadline for applications is September 4, 2008 (12:00 PM).



CHAMPLAIN REGION

CHAMPLAIN REGION

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CHAMPLAIN REGION











## Part-Time Physician or Nurse Practitioner

for busy urgent care/occupational health group in . Candidates must have Vermont medical license and have at least 3-5 years experience in emergency care, family practice or urgent care setting. We offer flexible hours, no on-call and benefits.

Apply to:  
[medrec.vt@sevendayvt.com](mailto:medrec.vt@sevendayvt.com)

**Urgent Care**

We're currently looking to hire 1-3 responsible people for our retail store!

Applicants must be a minimum of 18 years old, have a high school diploma or GED, and be a resident of Vermont. We offer a competitive salary and benefits package. Please send your resume and cover letter to: [hr@sevendayvt.com](mailto:hr@sevendayvt.com)

**Sports-Central**

Big open space  
 1000 sq ft  
 1000 sq ft  
 1000 sq ft



## ADMINISTRATION AND INFORMATION TECHNOLOGY MANAGER

The Vermont Campaign for End Childhood Hunger is seeking candidates for a full-time, non-salaried IT Manager position. The successful candidate will be responsible for all information technology services and support for the Executive Director and the Board of Directors, and for all other staff and volunteers. The successful candidate will be responsible for all information technology services.

Qualifications include: a bachelor's degree in a field related to information technology; 3-5 years of experience in information technology; and a strong understanding of information technology. The successful candidate will be responsible for all information technology services.

**Vermont Campaign for End Childhood Hunger**  
 500 Flynn Avenue, Burlington, VT 05401  
[info@vermontcampaign.org](mailto:info@vermontcampaign.org)

**Assistant Manager**

Must have strong sales experience. Must be a team player. Must be a people person. Must be a hard worker. Must be a go-getter. Must be a self-starter. Must be a team player. Must be a people person. Must be a hard worker. Must be a go-getter. Must be a self-starter.

**General Manager**

Must have strong sales experience. Must be a team player. Must be a people person. Must be a hard worker. Must be a go-getter. Must be a self-starter. Must be a team player. Must be a people person. Must be a hard worker. Must be a go-getter. Must be a self-starter.

**Manager**

Must have strong sales experience. Must be a team player. Must be a people person. Must be a hard worker. Must be a go-getter. Must be a self-starter. Must be a team player. Must be a people person. Must be a hard worker. Must be a go-getter. Must be a self-starter.

**Charlotte Central School**

**NIGHT CUSTODIAN**

Must have strong sales experience. Must be a team player. Must be a people person. Must be a hard worker. Must be a go-getter. Must be a self-starter. Must be a team player. Must be a people person. Must be a hard worker. Must be a go-getter. Must be a self-starter.

**Manager**

Must have strong sales experience. Must be a team player. Must be a people person. Must be a hard worker. Must be a go-getter. Must be a self-starter. Must be a team player. Must be a people person. Must be a hard worker. Must be a go-getter. Must be a self-starter.

**Vermont Housing & Conservation America Corp.**

**APPLY NOW!**

Must have strong sales experience. Must be a team player. Must be a people person. Must be a hard worker. Must be a go-getter. Must be a self-starter. Must be a team player. Must be a people person. Must be a hard worker. Must be a go-getter. Must be a self-starter.

**Natural Food Sales Associate**

Must have strong sales experience. Must be a team player. Must be a people person. Must be a hard worker. Must be a go-getter. Must be a self-starter. Must be a team player. Must be a people person. Must be a hard worker. Must be a go-getter. Must be a self-starter.

**Shared Living Provider**

Must have strong sales experience. Must be a team player. Must be a people person. Must be a hard worker. Must be a go-getter. Must be a self-starter. Must be a team player. Must be a people person. Must be a hard worker. Must be a go-getter. Must be a self-starter.

**CHAMPLAIN COMMUNITY TRUST**

**Director of Finance**

Must have strong sales experience. Must be a team player. Must be a people person. Must be a hard worker. Must be a go-getter. Must be a self-starter. Must be a team player. Must be a people person. Must be a hard worker. Must be a go-getter. Must be a self-starter.

**EJRP**

**AFTER-SCHOOL COMMUNITY**

Must have strong sales experience. Must be a team player. Must be a people person. Must be a hard worker. Must be a go-getter. Must be a self-starter. Must be a team player. Must be a people person. Must be a hard worker. Must be a go-getter. Must be a self-starter.











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